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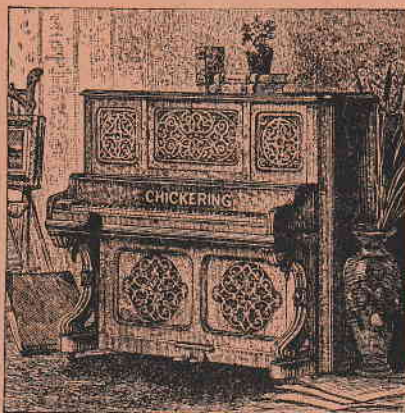
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| 3. Ireland à la Ruskin | |
| 4. Bismarck and the Caroline Islands | 15 |

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- 11. Portrait. "Bob" *R. S. Bradley, Esq.*

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- 13. A dead Swan "

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- X 14. Landscape and Cattle 300
- X 15. A New England Farm in October 450

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- 16. My Critic 60
- M 17. Thanksgiving Day on Charles River 50

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19.	Twilight	\$400	X
20.	Passing Shower, Paul's Bridge, Milton	600	X
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21.	The Return to the Village	100	
22.	Moonrise among Shipping. Antwerp	1,000	
FRENCH, D. C.			
23.	Portrait. Bust		
GAUGENGIGL, J. M.			
24.	"Le Choix Forcé"	1,800	
HALSALL, W. F.			
25.	An Easterly at Nahant	600	M
26.	Pilot Boat in the Ice	175	
HASSAM, CHILDE.			
27.	The Haystack		X
28.	Rain and Vapor. Berkeley-street Bridge. (For sale.)	175	X
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29.	Portrait of Pepo <i>John F. Low</i> (Awarded First Prize for Colliers.)		
30.	Squantum Marshes	For sale.	X
31.	New England Pasture	" "	

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33. Study. — Time Louis XIII.		200
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34. Florentine Mandolin Player		
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ORDWAY, ALFRED.

35. In Kennebunkport		
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36. Meadows in Wellington		
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TUCKERMAN, S. S.

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ROBINSON, THOMAS.

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SELINGER, JOHN PAUL.

37. Ready for Salad		
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38. My Grandmother's Bonnet		300
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EDWARDS, GEORGE W.

39. A Forgotten Something		150
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40. Banks of a Shining River		150
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PEIRCE, H. WINTHROP.

41. Vision of May		For sale.
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42. Chateau Flock		" "
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PIERCE, C. F.

43. Waiting at the Bars on a Wet Day		For sale.
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44. Early Spring		" "
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SMITH, E. BOYD.

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| 45. "A reprimande" | | \$200 |
| 46. "The New Era" | | 200 |

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| 47. Portrait | | |
| 48. A Canadian Oven | | 100 |

STONE, J. M.

- | | | |
|--------------------------|--|--|
| 49. A Portrait | | |
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STRAIN, D. J.

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|---------------------------------|-----------------------------|--|
| 50. Moorish Courtyard | (Canvas 24 by 31) For sale. | |
|---------------------------------|-----------------------------|--|

VINTON, F. P.

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|--------------------------------------|--|--|
| 51. Portrait. Senator Hoar | | |
|--------------------------------------|--|--|

VONNOH, ROBERT W.

- | | | |
|---|------------------|-------|
| 52. Portrait. Louis Stillings | C. L. Stillings. | |
| 53. Landscape | | 200 X |

WALKER, H. O.

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| 54. Idyl. Pastel Drawing | | 200 |
| 55. Idyl. " " | | 200 |

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59.	Maaroor among the Merchants	550

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X 61. Landscape. Study in France

VINTON, F. P.

X 62. Landscape. Study

CALIGA, I. H.

63. The Bachelor's Breakfast

GARRETT, E. H.

X 64. Landscape. (Water-color)

X 65. Spanish Street. (Water-color)

PIERCE, CHAS. F.

X 66. In the Stable

METCALF, W. L.

X 67. Landscape

HALSALL, W. F.

M 68. Winter Morning

ENNEKING, J. J.

X 69. November Twilight

PEIRCE, H. WINTHROP.

X 70. Apple Orchard

ELWELL, D. JEROME.

X 71. On the Beach

BARSE ———, JR.

72. Head

STONE, J. M.

73. Head



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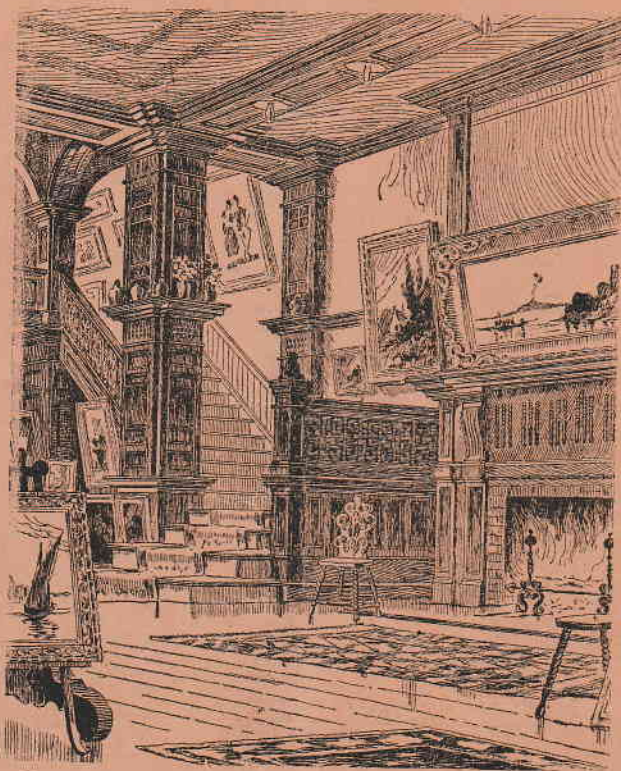
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